12th Grade

This 40 week schedule represents about 9 months on the calendar, allowing for 175–180 days of instruction after accounting for breaks and holidays.

This suggested outline shows how the pieces of your Grade Level Collection can be puzzled together over the course of the school year. Any of the elements can be staggered and/or spaced out in order to meet your particular needs, creating a varied and comprehensive learning experience.

1 = Calendar Week Number | *1* = 1 Week or Section in Workbook | ● = Review or Complete | ☐ = No Assignment

Level 4: British Lit • 60–90 minutes/day 4–5 days/week • 36 Weeks

Use 4 weeks to complete the journal activities. Use week 5 for essay writing and project. Use week 6 if needed to exten writing and/or projects.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
1	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●	*1*	*2*	*3*	*4*	*5*	●				
The Book Thief						**The Cellist of Sarajevo**						**The Elegance of the Hedgehog**						**Elephant Company**						**Golden Boy**						**Skeletons on the Zahara**									

The Essay Volume 6: Advanced Research - Person, Place, Thing • 60 minutes/day, 3/week • 30 Weeks

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
1	*2*	*3*	*4*	*5*	*6*	*7*	*8*	*9*	*10*	*11*	*12*	*13*	*14*	*15*	*16*	*17*	*18*	*19*	*20*	*21*	*22*	*23*	*24*	*25*	*26*	*27*	*28*	*29*	*30*										

Operation Lexicon: The Ancients • 15–30 minutes/day, 3 days/week • 26 Weeks

Begin on week 12

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	34	36	37	38	39	40
											1	*2*	*3*	*4*	*5*	*6*	*7*	*8*	*9*	*10*	*11*	*12*	*13*	*14*	*15*	*16*	*17*	*18*	*19*	*20*	*21*	*22*	*23*	*24*	*25*	*26*				

Suggested weekly schedule for literature

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Preliminary	Complete Section 1 reading before beginning Week 1				
WEEKS 1–4 Sections 1–4	• Begin Notes: – ***Character*** – ***Themes, Symbols, Motifs*** – ***Vocabulary*** – ***Quotes***	• Continue Notes: – ***Character*** – ***Themes, Symbols, Motifs*** – ***Vocabulary*** – ***Quotes*** • Write ***150 Word Synopsis*** rough draft • Brainstorm ***Section 5 Project***	• Complete Notes: – ***Character*** – ***Themes, Symbols, Motifs*** – ***Vocabulary*** – ***Quotes*** • Edit and complete ***150 Word Synopsis*** final draft • Write ***300 Word Reflection*** rough draft	• Edit ***300 Word Reflection*** and conference with an adult • Write ***300 Word Reflection*** final draft • Discussion	• **Section due** • Begin reading for next section
WEEK 5 Section 5	• Begin ***Section 5 Essay*** • Begin ***Section 5 Project***	• Continue ***Section 5 Essay*** • Continue ***Section 5 Project***	• Continue ***Section 5 Essay*** • Continue ***Section 5 Project***	• Continue ***Section 5 Essay*** • Continue ***Section 5 Project***	• **Section 5 Essay and Project due** • Begin reading for next guide