

hello!

START HERE

1. Check your order

We've made every effort to pack your collection carefully.
Please take a moment to make sure you've received everything you ordered.

CONTACT US WITHIN 2 WEEKS IF ANYTHING IS MISSING OR INCORRECT.

2. Get to know your collection

The following unboxing sheets will give you a brief introduction
to each component of your collection.

IMPORTANT: Carefully read the teacher and student
information in the front of each guide.

3. Browse the schedules

The *Suggested Yearly Schedule* is just that, a suggestion. Our materials are designed
to adapt to your schedule, your teaching style, and your student's learning style.

The *Weekly Literature Schedule* is also a suggestion, but over many years,
this approach has proven to be a great tool in helping students succeed and flourish.

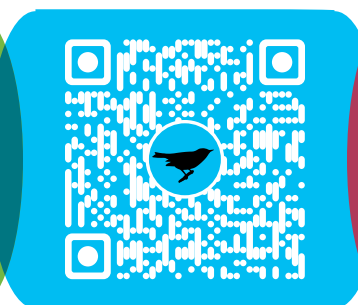
4. Explore our support resources:

Parent/Teacher Info



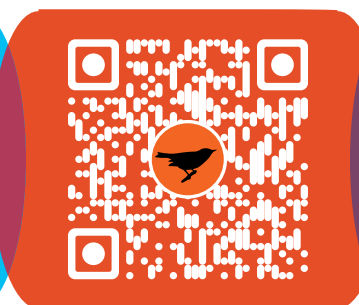
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Answer Keys



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Free Resources



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Videos



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Thank you for choosing a Grade Level Collection!

We've made every effort to pack your collection carefully. Please take a moment to make sure you have received everything included in your order.

Your Grade Level Collection contains the following items:

LITERATURE/WRITING • Level 4 British Lit

6 Workbooks & Novels:

- | | | |
|--|---|--|
| <input type="radio"/> <i>All Creatures Great and Small</i> | <input type="radio"/> <i>Angela's Ashes</i> | <input type="radio"/> <i>Lord of the Flies</i> |
| <input type="radio"/> <i>Sense and Sensibility</i> | <input type="radio"/> <i>Howl's Moving Castle</i> | <input type="radio"/> <i>The Curious Incident of the Dog in the Night-Time</i> |

COMPOSITION • The Essay Volume 6: Advanced Research - Person, Place, Thing

- | | | |
|--|---|---|
| <input type="radio"/> <i>Student Lesson Book</i> | <input type="radio"/> <i>Student Workbook</i> | <input type="radio"/> <i>Sample Essay Booklet</i> |
|--|---|---|

VOCABULARY • Operation Lexicon: William Shakespeare

- ☐ *Student Workbook*

The following information will help you become familiar with each piece of your collection.

Literature Discovery Guides: Level 4 British Literature

In your box you will have received 6 Level Four guides and accompanying novels. In the 11th grade, students will read a variety of genres from British authors.

Our curriculum is designed with a built-in "Teacher/Mentor" to support each step of the student's journey. Everything you will need as an instructor is contained within the student guide. Taking time to carefully read through this material in the guide will help you to understand what is being expected of your student along the way. It will also provide strategies that will enable you to support and inspire. Take time to flip through the student journal to understand what is expected week by week. Finally, spend some time reading through the student instructions for the Section 5 culminating essay and creative project.

Once you are familiar with the week-by-week format, you'll be able to successfully complete the guide for each of the novels.

Ultimately, when it comes to language arts learning, much of the exceptional work that students accomplish will be subjective in nature, tied to their ideas. As we value the ideas of the student—their discoveries from reading, their observations—and challenge them to write these ideas well, the outcome, over time, is that literacy skills soar.



The Essay Volume 6: Advanced Research - Person, Place, Thing

We are so excited to release this unit that will guide 11th and 12th grade students each step of the way in the process of researching and writing a long-research paper. This creative non-fiction project is an opportunity for high school students to participate in literary writing before heading to college, trade-school, or career. While students will use the scaffolding twice (in both 11th and 12th grade), each paper will be unique depending on the topics chosen. Each year, students will choose a theme they will explore through a person, a place, and a thing. For example, our student sample explores the theme of tragedy via Abraham Lincoln, Terezin, and escalators. Another student might want to explore joy via Henri Matisse, Disneyland, and the yo-yo. Still another might tie hope to Emily Dickinson, the library, and feathers. The possibilities are endless! And because the topic is the student's choice, and the work is scaffolded incrementally, the 30-week project is not overwhelming. Quite the contrary, students will rise into this work!



Operation Lexicon: William Shakespeare

A lexicon is the collected vocabulary utilized by a writer. Over the course of 26 weeks, students will explore a cluster of words from the lexicon of William Shakespeare. Using these words in an original way, with inspiration from his many short stories and letters, will help the budding wordsmith recognize the plasticity of language and delight in its beauty.

1. Everything for the teacher is included in the front of the student guide. Begin by reading the **Introduction** followed by the **How to use this Guide** —3 short pages! Encourage your student to read along.
2. Read, together with your student the information about William Shakespeare.
3. With your student, look through the **Story Starters** and the **Day 3 micro-story example** before beginning the work.
4. Each week contains three days of lessons. These lessons are guided by a built-in-mentor for your student to be guided in the work. Familiarizing yourself with one week will help you to better support your student. Day 1 and 2 will take about 15 minutes each, while Day 3 may take a bit longer, 30 minutes to an hour, because it involves application of the words and a bit of creativity.

Finally, here is an encouragement from Shakespeare:




My words fly up, my thoughts remain below. / Words without thoughts never to heaven go.

Grade Level Collection | **Suggested Schedules**

1 = Week Number

 = 1 Week in Workbook

 = Review or Complete

 = No Assignment

Level 4: British Lit • 5 days/week, 60 — 90 minutes/day • 36 Weeks

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
All Creatures Great and Small						Sense and Sensibility						Angela's Ashes						Howl's Moving Castle						Lord of the Flies						The Curious Incident of the Dog in the Night-Time									

The Essay Volume 6: Advanced Research - Person, Place, Thing • 90 minutes/week spread over 1, 2, or 3 days • 30 Weeks

[illegible]

Suggested weekly schedule for literature

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Preliminary WEEKS 1-4 Sections 1-4	Complete Section 1 reading before beginning Week 1 <ul style="list-style-type: none"> Begin Notes: <ul style="list-style-type: none"> <i>Character</i> <i>Themes, Symbols, Motifs</i> <i>Vocabulary</i> <i>Quotes</i> 	<ul style="list-style-type: none"> Continue Notes: <ul style="list-style-type: none"> <i>Character</i> <i>Themes, Symbols, Motifs</i> <i>Vocabulary</i> <i>Quotes</i> Write <i>150 Word Synopsis</i> rough draft 	<ul style="list-style-type: none"> Complete Notes: <ul style="list-style-type: none"> <i>Character</i> <i>Themes, Symbols, Motifs</i> <i>Vocabulary</i> <i>Quotes</i> Edit and complete <i>150 Word Synopsis</i> final draft Write <i>300 Word Reflection</i> rough draft 	<ul style="list-style-type: none"> Edit <i>300 Word Reflection</i> and conference with an adult Write <i>300 Word Reflection</i> final draft 	<ul style="list-style-type: none"> Section due Begin reading for next section
WEEK 5 Section 5	<ul style="list-style-type: none"> Begin <i>Section 5 Essay</i> Begin <i>Section 5 Project</i> 	<ul style="list-style-type: none"> Continue <i>Section 5 Essay</i> Continue <i>Section 5 Project</i> 	<ul style="list-style-type: none"> Continue <i>Section 5 Essay</i> Continue <i>Section 5 Project</i> 	<ul style="list-style-type: none"> Continue <i>Section 5 Essay</i> Continue <i>Section 5 Project</i> 	<ul style="list-style-type: none"> Section 5 Essay and Project due Begin reading for next guide



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READ WELL • WRITE WELL • THINK WELL

LANGUAGE ARTS
MATERIALS



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LIVE/ONLINE
CLASSES



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