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operation lexicon

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HUGHES

Sara Evans



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How to Use This Guide

For the Teacher

Operation Lexicon will not only enable your student to acquire new vocabulary, but will simultaneously improve all areas of communication. Utilizing vocabulary introduced each week, students will exercise creative writing skills as they craft imaginative story-poems. As students explore the collection of words in this Discovery Guide, they will begin to appreciate the potential of singular words!

Overview

Each week is divided into three days of word explorations that include:

- Word definitions
- Example poetry lines from the works of the author.
- Sentence crafting opportunities
- Copy work
- Story-poem writing opportunities

Skills Addressed

- Vocabulary acquisition
- Complex sentence writing
- Creative writing
- Contemplative attention to detail
- Handwriting practice
- Self-guided work

Week 1: Day 1

agog • *very eager to see or hear something*

Copy the word and the definition here:

EXAMPLE POETRY LINES:

*A humble hog
I gape agog*

(The Iron Wolf)

Copy the poetry lines here:

Craft a sentence of your own here:

arms • *the limbs of an animal*

Copy the word and the definition here:

EXAMPLE POETRY LINES:

*And she waved her arms, waiting,
Her colors pulsating...*

(Octopus, "The Mermaid's Purse")

Copy the poetry lines here:

Craft a sentence of your own here:

Week 1: **Day 2**

aromas • *a pleasant smell*

Copy the word and the definition here:

EXAMPLE POETRY LINES:

*Her kitchen is a continual crisis,
Billowing clouds of aromas and spices—...*

(My Mother, Meet My Folks)

Copy the poetry lines here:

Craft a sentence of your own here:

atom • *the basic unit of a chemical element*

Copy the word and the definition here:

EXAMPLE POETRY LINES:

*Made of tingling atoms.
It had happened.*

(The Thought-Fox)

Copy the poetry lines here:

Craft a sentence of your own here:

Week 1: **Day 3**

Choose the word that you find most interesting and describe why you made this choice.

Now use as many of this week's words as possible in an imaginative story-poem. Use one of the story starters on page 12, or an idea of your own.

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