

Great!

Characters

Choose three to 4 each week. Use bullet form to note interesting, important, and new information you learn about the characters as you read. Describe such things as their personality and appearance, including details about the way they act, think, and feel. Include page numbers to reference passages that support your findings. Whenever applicable, include quotes in preparation for the culminating essay.

**Koly
Chandra**

**Maa
Sass**

**Baap
Sassur**

Hari

oKoly:

- Empathetic - Koly often feels bad or sorry for other people more than she feels for herself because that is just who she is.
 - After Sassur died, Koly sees how miserable Sass is and feels sorry for her (pg. 92)
 - Koly empathized with a starving child on the streets because she knows what it's like to be in that position (pg. 123)
 - Koly felt for the old widow that she met while was still living on the streets because the widow's story was just like hers (pg. 106)
 - Koly empathized and immediately made a connection with Tanu because she is a young widow like Koly. After hearing Tanu's story, Koly felt better because she realized that there are others like her (pg. 120)
- Lonely - Koly feels very lonely at times in this section because of all the different situations she is put into.
 - After Sass abandoned her, Koly couldn't help but feel lonely and unwanted because she knew Sass was planning to get rid of her all along (pg. 104)
 - When Raji mentions that he wants a wife, Koly was overwhelmed with loneliness. She began to think of how lucky his wife would be (pg. 136)
- Hopeful - Even though she has a very tough time in Vrindavan, Koly tries

Characters (cont.)

to remain hopeful and optimistic

- Koly knew that Sass would not come back for her, but she secretly hoped in the back of her mind that she would find Sass waiting at the train station (pg. 109)

- When Koly was taken in by Maa Kamala, she felt safe and had hope for her future (pg. 122)

◦ **Raji:**

• **Kind**- It is pretty obvious that Raji cares about Koly because he is kind to her.

- Raji was kind when he went out of his way to bring Koly to Maa Kamala. He was willing to work extra hard in order to help Koly and make sure she is safe. (pg. 115)

- Raji was kind enough to take Koly out of the chaotic city and show her the peaceful side of town so she could have a break from her stressful life (pg. 133)

• **Hardworking**- Raji is very hardworking because he always has motivation to get things done.

- Raji worked double time to help Koly out and get her to a place where she would be sheltered and fed. Even though Raji just met Koly, he was willing to work extra for her (pg. 116)

- Raji works every single day pulling around a rickshaw. The reason he works so hard is because he can't wait to leave the city and return to his village where he owns land (pg. 131)

- While him and Koly are sitting by the river, Raji tells Koly how determined he is to return to his farm and how he will rebuild it when he gets there (pg. 136)

Reflection

Using exactly 300 words, respond to this week's reading from the first person point of view. Refer to particular events or use quotes to connect your opinions, beliefs, and emotions to the reading with specificity. Use a red pen to self-edit. Type your final draft.

Difference b/w why Sass and Hari left w/o saying good-bye — abandonment

In this section of Homeless Bird, by Gloria Whelan, the theme that stands out is abandonment. Koly is left behind by her sass and is forced to live on her own. But this isn't the first or last time Koly is abandoned, and each abandonment evokes a different feeling in her. Koly was left by her family, Sass, and now Raji. Sass and Raji both left without saying goodbye, but I believe the reason behind why they did it are completely different. Sass obviously did it so she wouldn't be followed by Koly, but perhaps Sass didn't want to feel the guilt of facing Koly before she leaves her forever. While Sass left without saying good-bye for her own personal benefit, Raji did it because he thought he wasn't wanted. It is pretty obvious that Raji and Koly have feelings for each other, but neither of them know that the feeling is mutual. When Raji mentioned that he would want a wife when he returns to his village, Koly shows no sign that she wants that person to be her, even though she does. Raji assumes that Koly doesn't like him, so he sadly returns to his village without saying good-bye. Even though Raji and Sass leave her the same way, their abandonments are not the same because they effect Koly differently. Of course Sass leaving hurt Koly, but Koly could've expected Sass to do something like this, but not Raji. Even though Koly just recently met Raji, she felt a connection with him and it didn't seem like he would just disappear without telling her. Although he is gone, I believe Raji will return because unlike Sass, his abandoning of Koly was not planned.

Literature
Homeless Bird
Synopsis 3
2/23/20

Good
Be sure to reread

In this section of *Homeless Bird* by Gloria Whelan, Koly is abandoned by her sass. Since Sassur died, Sass has no way to support her and Koly. Sass is happy because she gets news that her brother will take them in. Sass tells Koly that they need to travel to Vrindavan first because it is a holy city. As they are chanting in the temples, Sass gives Koly fifty rupees to go get food, but when Koly comes back, she realizes Sass is gone. Koly asks the rickshaw boy if he has seen her sass, and he tells her that she left on the train. Koly is left behind to survive by herself. She spends a few days on the streets by herself, until the rickshaw boy, Raji, takes her to widow refuge. Koly is grateful for Raji because he saved her life. Koly's temporary home is run by Maa Kamala, who helps her get a job with one of the widows named Tanu. Koly became friends with Raji and they go to the river together. Raji tells Koly that he will soon return to his farm and will find a wife, which makes Koly sad. But, Koly doesn't know that it would be the last time she will see Raji.

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