Reading

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LEGEND

O Introduction	H Hatchling	L2 Level 2	
▶ Progression	EB Earlybird	L3 Level 3	
★ Mastery	L1 Level 1	L4 Level 4	

	K	1	2	3	4	5	6	7	8	9	10	11	12
	H	H	EB	L1	L2	L2	L3	L3	L3	L4	L4	L4	L4
A. Concepts of Print and Print Awareness													
1. Holds book right side up, turns pages moving from front to back	★												
2. Identifies parts of a book: Front Cover, Title, Title Page, Back Cover	★												
3. Identifies information that different parts of a book provide (title, author, illustrator)	★												
4. Knows upper and lowercase letter names and matches them	★												
5. Knows the order of the letters of the alphabet	★												
6. Tracks print (top to bottom of page, left to right on a line)	★												
7. Recognizes first name in print	★												
8. Demonstrates one-to-one correspondence between oral and printed words	O	★											
9. Identifies and distinguishes between letters, words, and sentences	O	▶	★										
10. Recognizes distinguishing features of a paragraph	O	▶	▶	★									
B. Phonemic Awareness The ability to hear, identify, observe, and manipulate individual sounds in spoken words													
1. Distinguishes rhyming pairs of words from non-rhyming when read to	O	★											
2. Identifies and practices rhyming words in response to an oral prompt	O	★											
3. Recognizes and mimics words beginning with the same sounds	O	▶	★										
4. Recognizes and mimics words ending with the same sounds	O	▶	★										
C. Phonological Awareness Skills that enable students to recognize and work with the sounds of spoken language													
1. Distinguishes long and short sounds in orally stated single syllable words	O	★											
2. Identifies and isolates beginning, middle, and ending sounds in spoken words	O	▶	★										
3. Blends sounds orally to make words	O	▶	★										
4. Hears words as segments of sounds	O	▶	★										
5. Counts segments of sounds in spoken words (syllabication)	O	▶	▶	★									
6. Reads simple high frequency words	O	▶	▶	★									

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D. Phonics — A method of teaching students to read by correlating sounds with letters or groups of letters in the alphabetic writing system													
1. Knows sound/letter relationships and matches sounds to letters	O	★											
2. Understands and applies the principle that spoken words are comprised of sounds represented by letters	O	▶	★										
3. Decodes consonant blends, and consonant digraphs	O	▶	★										
4. Decodes short vowel words with consonant blends, and consonant digraphs	O	▶	★										
5. Generates and combines sounds from letters and blends to decode CVC words (consonant-vowel-consonant)	O	▶	▶	★									
6. Decodes long-vowel patterned words		O	▶	★									
7. Decodes vowel digraph patterned words		O	▶	★									
8. Decodes bossy consonant patterned words		O	▶	★									
9. Decodes silent consonant patterned words		O	▶	★									
10. Decodes word endings patterned words		O	▶	★									
E. Decoding Strategies — The process of translating print into speech by rapidly matching a letter or combination of letters to their sounds													
1. Applies knowledge of letter/sound relationships to read words	O	▶	▶	▶	★								
2. Applies knowledge of word structure to read words	O	▶	▶	▶	★								
3. Uses context and syntax along with letter/sound relationships and word structure to read	O	▶	▶	▶	★								
4. Self-corrects during reading			O	▶	★								
F. Fluency – The ability to read easily and accurately													
1. Reads regularly in independent-leveled texts	O	▶	▶	★									
2. Reads aloud with accuracy, appropriate pace, expression/intonation, attention to punctuation and phrasing	O	▶	▶	▶	▶	★							
3. Reads silently for increasing periods of time	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
G. Vocabulary Development													
1. Develops vocabulary through direct instruction, reading, and listening to texts	O	▶	▶	★									
2. Recognizes and understands specificity of introduced vocabulary					O	▶	▶	▶	▶	▶	▶	▶	★
3. Recognizes and understands content-area vocabulary and specialized technical or topical words					O	▶	▶	▶	▶	▶	▶	▶	★

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G. Vocabulary Development (continued)													
4. Uses knowledge of word structure to determine word meaning					O	▶	▶	▶	▶	▶	▶	▶	★
5. Uses context clues to determine meaning of unfamiliar and multiple meaning words					O	▶	▶	▶	▶	▶	▶	▶	★
6. Uses reference sources to learn word meanings					O	▶	▶	▶	▶	▶	▶	▶	★
7. Uses new words in new ways					O	▶	▶	▶	▶	▶	▶	▶	★
8. Examines word usage and effectiveness while reading							O	▶	▶	▶	▶	▶	★
H. Reading Comprehension The ability to construct meaning from a text													
1. Engages in purposeful listening and reading	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Activates and utilizes prior knowledge	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Makes, modifies, and confirms predictions while reading	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Practices inferences	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Generates clarifying questions	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
6. Recognizes story chronology	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
7. Able to construct details and facts from text	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
8. Draws conclusions and inferences	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
9. Recalls and re-tells stories				O	▶	▶	▶	▶	▶	▶	▶	▶	★
10. Identifies main ideas and visualizes via mental imagery				O	▶	▶	▶	▶	▶	▶	▶	▶	★
11. Able to construct main ideas from supporting details				O	▶	▶	▶	▶	▶	▶	▶	▶	★
12. Resolves difficulties in reading by adjusting reading rate, re-reading, utilizing referenced resources, skimming, scanning, and summarizing				O	▶	▶	▶	▶	▶	▶	▶	▶	★
13. Traces character development, setting, and plot progression				O	▶	▶	▶	▶	▶	▶	▶	▶	★
14. Answers text explicit and text implicit questions, citing evidence to defend responses				O	▶	▶	▶	▶	▶	▶	▶	▶	★
15. Differentiates between facts and opinions					O	▶	▶	▶	▶	▶	▶	▶	★
16. Identifies author's perspective, viewpoint, and bias							O	▶	▶	▶	▶	▶	★
17. Summarizes text								O	▶	▶	▶	▶	★

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I. Higher Order Thinking — The application of information beyond observation and rote memory													
1. Recognizes characteristics of poetry and song			○	○	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Makes judgements about ideas				○	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Organizes and synthesizes ideas and information				○	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Recognizes characteristics of a variety of fictional genres				○	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Identifies characteristics of a variety of non-fiction genres				○	▶	▶	▶	▶	▶	▶	▶	▶	★
6. Makes judgement about ideas				○	▶	▶	▶	▶	▶	▶	▶	▶	★
7. Keys into bias and stereotyping				○	▶	▶	▶	▶	▶	▶	▶	▶	★
8. Assimilates inferences, conclusions and generalizations supported by textual evidence and prior knowledge					○	▶	▶	▶	▶	▶	▶	▶	★
9. Evaluates and critiques ideas presented					○	▶	▶	▶	▶	▶	▶	▶	★
10. Analyzes and describes text, connecting it's essential ideas, arguments, and perspectives							○	▶	▶	▶	▶	▶	★
11. Considers purpose of author's conclusions							○	▶	▶	▶	▶	▶	★
12. Evaluates and critiques ideas and texts							○	▶	▶	▶	▶	▶	★
13. Makes assertions about a text through discusssion							○	▶	▶	▶	▶	▶	★
14. Keys into unsupported inference, fallacious reasoning, and propaganda							○	▶	▶	▶	▶	▶	★
J. Higher Order Thinking — Characters													
1. Recognizes and describes traits, actions, and motives of characters			○	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Analyzes relationships, changes, and points of view of characters				○	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Analyzes internal conflict of characters				○	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Analyzes external conflict between characters				○	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Analyzes the effect of characters on plot and conflict				○	▶	▶	▶	▶	▶	▶	▶	▶	★
K. Higher Order Thinking — Setting													
1. Relates setting to problem/solution					○	▶	▶	▶	▶	▶	▶	▶	★
2. Identifies how setting contributes to mood							○	▶	▶	▶	▶	▶	★

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L. Higher Order Thinking — Plot													
1. Recognizes the beginning, middle, and end of a story or story section	O	▶	▶	★									
2. Traces goals and outcomes toward resolution	O	▶	▶	▶	▶	★							
3. Traces rising action, climax, falling action/denouement to resolution/conclusion							O	▶	▶	▶	▶	▶	★
M. Higher Order Thinking — Themes													
1. Analyzes and evaluates author's use of charachters, setting, and plot, to exhibit a central and significant idea				O	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Identifies similarities and differences of characters, setting and events, to construct a central and significant idea				O	▶	▶	▶	▶	▶	▶	▶	▶	★
N. Higher Order Thinking — Literary Response													
1. Reflects on reading through recollection and discussion	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Ask and answers question	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Ruminates on what is written	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Makes connections: text to self, text to text, and text to world	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Uses evidence from the text to support interpretations, opinions, and conclusions				O	▶	▶	▶	▶	▶	▶	▶	▶	★
O. Higher Order Thinking — Literary Device													
1. Senses mood			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Recognizes the point of view of a story				O	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Identifies the speaker or narrator in a selection				O	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Recognizes the difference between dialogue and narration				O	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Identifies foreshadowing and flashback				O	▶	▶	▶	▶	▶	▶	▶	▶	★
6. Recognizes symbolism							O	▶	▶	▶	▶	▶	★
7. Traces motif							O	▶	▶	▶	▶	▶	★
P. Habits of Being — Literary Appreciation													
1. Shows interest in books and reading	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★

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P. Habits of Being *Literary Appreciation (continued)*													
2. Engages in social interaction about books	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Reads a variety of grade-level narrative and expository texts	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Reads from a variety of genres for a variety of purposes	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Cares about reading, choosing texts by drawing on personal interests, knowledge of genres, familiarity of authors, and recommendations of others	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
6. Evaluates and critiques the quality of the literary experience							O	▶	▶	▶	▶	▶	★

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A. Concepts of Print													
1. Prints own name and copies words	O	▶	★										
2. Writes consonant-vowel-consonant words (CVC)	O	▶	★										
3. Writes short vowel words with consonant blends and consonant digraphs	O	▶	★										
4. Writes left to right on a line and top to bottom on a page	O	▶	★										
5. Writes upper and lowercase letters	O	▶	▶	★									
6. Writes using pictures, some letters and some transitional spelling to convey meaning	O	▶	▶	★									
7. Writes long vowel patterned words	O	▶	▶	★									
8. Writes vowel digraph patterned words	O	▶	▶	★									
9. Writes bossy consonant patterned words	O	▶	▶	★									
10. Writes silent consonant patterned words	O	▶	▶	★									

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A. Concepts of Print (continued)													
11. Writes word ending patterned words	O	▶	▶	★									
12. Creates text for others to read	O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
B. Word Choice													
1. Uses clear, precise, and appropriate language to topic			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Selects words to create sensory details, imagery, and characterization			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Uses words to create figurative language				O	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Selects effective and vivid words using a dictionary or a thesaurus					O	▶	▶	▶	▶	▶	▶	▶	★
C. Sentences													
1. Recognizes the potential of each, and uses the four types of sentences		O	▶	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Combines, elaborates, and varies sentences				O	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Arranges words and phrases to craft we'll-formed sentence (syntax)							O	▶	▶	▶	▶	▶	★
4. Uses parallel structure							O	▶	▶	▶	▶	▶	★
D. Paragraphs													
1. Crafts topic sentences to hook the reader				O	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Crafts concluding sentences to leave the reader with a twist at the end, or a transition to the next paragraph				O	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Crafts supporting sentences rich with facts and details				O	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Organizes ideas in a logical and chronological order				O	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Establishes coherency that develops a central idea							O	▶	▶	▶	▶	▶	★
6. Establishes coherency among connected paragraphs							O	▶	▶	▶	▶	▶	★
7. Selects organizational structure based on purpose and audience							O	▶	▶	▶	▶	▶	★
8. Crafts essays with introductory, supporting, and concluding paragraphs							O	▶	▶	▶	▶	▶	★
E. Focus and Idea													
1. States a clear purpose and maintains focus				O	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Deletes extraneous information				O	▶	▶	▶	▶	▶	▶	▶	▶	★

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E. Focus and Idea (continued)													
3. Rearranges words and sentences to improve meaning and focus				O	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Uses sensory details, concrete examples, and imagery to elaborate				O	▶	▶	▶	▶	▶	▶	▶	▶	★
F. Voice													
1. Develops a personal, identifiable voice with an individual tone/style			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Uses voice appropriate to audience message and purpose			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Maintains consistent voice and point of view			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
G. Writing Process													
1. Pre-writes using various strategies			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Develops first drafts of sentences, paragraphs, multiple paragraphs			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Conferences draft by re-reading and making changes to improve clarity, focus, and coherence			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Revises and edits to implement changes made during conference including spelling, mechanical, and grammar errors			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Create a final polished draft			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
H. Genres of Writing													
1. Crafts narratives			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Crafts descriptive writing			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Crafts expository writings				O	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Crafts persuasive writing				O	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Crafts response to literature				O	▶	▶	▶	▶	▶	▶	▶	▶	★
I. Research													
1. Identifies topics: asking questions and developing ideas leading to inquiry			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
2. Chooses and narrows topic			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
3. Chooses and evaluates appropriate reference sources			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
4. Locates and collects information			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★
5. Takes notes and records findings			O	▶	▶	▶	▶	▶	▶	▶	▶	▶	★

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I. Research (continued)													
6. Combines and compares information					O	►	►	►	►	►	►	►	★
7. Summarizes and organizes information					O	►	►	►	►	►	►	►	★
8. Evaluates, interprets, and draws conclusions					O	►	►	►	►	►	►	►	★
9. Crafts a balance between original information and ideas					O	►	►	►	►	►	►	►	★
10. Respects intellectual property, avoiding plagiarism					O	►	►	►	►	►	►	►	★
11. Presents report including citations					O	►	►	►	►	►	►	►	★
J. Habits of Being Writing													
1. Writes on a daily basis for an extended period of time	O	►	►	►	►	►	►	►	►	►	►	►	★
2. Uses writing as a tool for learning, giving, and self-discovery	O	►	►	►	►	►	►	►	►	►	►	►	★
3. Cares about the elevation of individual ideas and the work of the writer	O	►	►	►	►	►	►	►	►	►	►	►	★